

2013 Bar Library Academy Awards Competition

\$2.00 entry fee. One entry per person. Entry with most correct answers wins pool. In the event of a tie, the pool is divided amongst those with most correct entries. Entries must be lodged at the Bar library or library@nswbar.asn.au by close of business Friday 22 February 2013. * denotes Australian nominee

Name :	
<u>Chambers:</u>	Telephone No:
Best Picture	Actress in a Leading Role
□ Amour	☐ Jessica Chastain in <i>Zero Dark Thirty</i>
□ Argo	☐ Jennifer Lawrence in Silver Linings Playbook
□ Beasts of the Southern Wild	□ Emmanuelle Riva in <i>Amour</i>
□ Django Unchained	 Quvenzhané Wallis in Beasts of the
□ Les Misérables	Southern Wild
□ Life of Pi	□ *Naomi Watts The Impossible
□ Lincoln	
□ Silver Linings Playbook	Actor in a Supporting Role
□ Zero Dark Thirty	□ Alan Arkin in Argo
	□ Robert De Niro in Silver Linings Playbook
Directing	☐ Philip Seymour Hoffman in <i>The Master</i>
□ Michael Haneke for <i>Amour</i>	□ Tommy Lee Jones in <i>Lincoln</i>
 □ Benh Zeitlin for Beasts of the Southern Wild □ Ang Lee for Life of Pi 	☐ Christoph Waltz in Django Unchained
☐ Steven Spielberg for <i>Lincoln</i>	Actress in a Supporting Role
□ David O. Russell for Silver Linings Playbook	□ Amy Adams in <i>The Master</i>
	☐ Sally Field in <i>Lincoln</i>
Actor in a Leading Role	□ Anne Hathaway in Les Misérables
☐ Bradley Cooper in Silver Linings Playbook	☐ Helen Hunt in <i>The Sessions</i>
□ Daniel Day-Lewis in <i>Lincoln</i>	 *Jacki Weaver in Silver Linings Playbook
□ *Hugh Jackman in Les Misérables	
☐ Joaquin Phoenix in <i>The Master</i>	Cinematography
□ Denzel Washington in <i>Flight</i>	☐ Seamus McGarvey for Anna Karenina
	☐ Robert Richardson for <i>Django Unchained</i>
	☐ Claudio Miranda for <i>Life of Pi</i>
	☐ Janusz Kaminski for <i>Lincoln</i>
	☐ Roger Deakins for <i>Skyfall</i>

Film Editing	Music -Original Score
□ William Goldenberg for <i>Argo</i>	□ Dario Marianelli for Anna Karenina
□ Tim Squyres for <i>Life of Pi</i>	☐ Alexandre Desplat for <i>Argo</i>
□ Michael Kahn for <i>Lincoln</i>	☐ Mychael Danna for <i>Life of Pi</i>
☐ Jay Cassidy and Crispin Struthers for Silver	☐ John Williams for <i>Lincoln</i>
Linings Playbook	☐ Thomas Newman for Skyfall
□ Dylan Tichenor and William Goldenberg for	
Zero Dark Thirty	Short Film - Animated
	☐ Minkyu Lee for Adam and Dog
Makeup and Hairstyling	□ PES for <i>Fresh Guacamole</i>
□ Howard Berger, Peter Montagna and Martin	☐ Timothy Reckart and Fodhla Cronin O'Reilly
Samuel for <i>Hitchcock</i>	for Head over Heels
□ Peter Swords King, *Rick Findlater and Tami	□ David Silverman for <i>Maggie Simpson in "The</i>
Lane for The Hobbit: An Unexpected Journey	Longest Daycare"
☐ Lisa Westcott and Julie Dartnell for <i>Les</i>	☐ John Kahrs for <i>Paperman</i>
Misérables	
	Short Film - Live Action
Costume Design	☐ Bryan Buckley and Mino Jarjoura for Asad
□ Jacqueline Durran for <i>Anna Karenina</i>	☐ Sam French and Ariel Nasr for Buzkashi Boys
□ Paco Delgado for <i>Les Misérables</i>	☐ Shawn Christensen for Curfew
□ Joanna Johnston for <i>Lincoln</i>	□ Tom Van Avermaet and Ellen De Waele for
□ Eiko Ishioka for <i>Mirror Mirror</i>	Death of a Shadow (Dood van een Schaduw)
□ Colleen Atwood for <i>Snow White and the</i>	□ Yan England for Henry
Huntsman	
	Writing- Adapted Screenplay
Documentary Feature	☐ <i>Argo</i> . Written by Chris Terrio
□ 5 Broken Cameras	☐ Beasts of the Southern Wild Screenplay by
□ The Gatekeepers	Lucy Alibar & Benh Zeitlin
□ How to Survive a Plague	☐ <i>Life of Pi</i> . Written by David Magee
□ The Invisible War	☐ <i>Lincoln</i> . Written by Tony Kushner
□ Searching for Sugar Man	$\hfill\Box$ Silver Linings Playbook. Written by David O.
	Russell
Foreign Language Film	
□ <i>Amour</i> (Austria)	Writing - Original Screenplay
□ <i>Kon-Tiki</i> (Norway)	☐ <i>Amour</i> . Written by Michael Haneke
□ No (Chile)	☐ <i>Django Unchained</i> . Written by Quentin
□ <i>A Royal Affair</i> (Denmark)	Tarantino
□ War Witch (Canada)	□ Flight. Written by John Gatins
	□ <i>Moonrise Kingdom</i> . Written by Wes
	Anderson & Roman Coppola
	☐ Zero Dark Thirty. Written by Mark Boal